

85th Annual Exhibition
of the
San Francisco Art Institute
at the
San Francisco Museum of Art
McAllister Street
at Van Ness Avenue
October 20
to November 20, 1966
Juried by
Michel Tapié, Director
International Center of
Aesthetic Research
Turin, Italy

The fact of being the sole judge before twelve hundred works of painting and sculpture, that were unknown to me, was a hard, but fascinating experience. It was up to me in the end to put together a good exhibition, an ensemble that would express artistic quality.

Setting for myself the approximate number of 150, I had to eliminate the first day some 800 works, made with the same love as the others—a terrible responsibility when one is alone. I chose a total of 70 works that day without hesitation. The difficulty was on the second day, of saying yes and no among the 300 remaining works. How? . . . Aesthetic criteria? Criteria of trends? . . . when it became more difficult, then I exercised the choice of the collector who had devoted his life to art . . . always keeping the goal that there be a good total exhibition in the end. And you may judge my choice.

As for the prizes, that was much easier. Having to choose among works chosen by me, then it was no longer a matter of anything but my axioms and my tastes.

My thanks to those who have paid me the honor of inviting me and of placing their confidence in me; my thanks to the extraordinary team at the Art Institute who so nicely and efficiently aided me; my thanks to all the artists who gave me the marvelously exhilarating moments that only good art can give.

Michel Tapié

Le fait d'être seul juge devant mille deux cent oeuvres de peintres et sculpteurs que l'on ne connait pas est une experience dure, mais fascinante. Il s'agissait pour moi, en fin de compte, de bâtir une bonne exposition, un ensemble qui exprime une qualité artistique.

Me basant sur le nombre 150, j'ai dû éliminer le premier jour quelques 800 oeuvres faites avec le même amour que les autres, terrible responsabilité quand on est seul. J'avais élu totalement 70 oeuvres ce jour-là sans hésitation. La difficulté à été le deuxiéme jour, de dire oui ou non parmi les quelques 300 oeuvres en attente. Critères esthètiques? Critères de tendances? . . . quand c'était plus difficile encore, alors choix de collectionneur qui a dévoué sa vie à l'art . . . et toujours ce but qu'en fin de compte il y ait une bonne exposition d'ensemble. A vous de me juger.

Pour les prix c'était plus facile. Ayant à faire un choix parmi des oeuvres par moi choisies; alors il ne s'agissait plus que de mes axiomes et mes goûts.

Merci encore à ceux qui m'ont fait l'honneur de m'inviter à cette épreuve de confiance. Merci à l'extraordinaire équipe de l'Art Institute qui m'a si gentiment et efficacement aider, et merci à tous les artistes qui m'ont fait passer des moments merveilleusement vertigineux, comme l'art seul peut qualitativement en donner.

Michel Tapié

JOHN ALMOND
Pacifica, California
"Vanity Fair"
oil, 56x96

OLIVER ANDREWS
Santa Monica, California
"Diamond Body"
bronze, 38
David Stuart Gallery, Los Angeles

ROGER BAIRD
Oakland, California
"Bigenera"
fiberglass, hardwood, leather, 51
Comara Gallery, Los Angeles

AL BARELA
San Jose, California
"Tandem"
acrylic, 48x60

RICHARD P. BARTH
Oakland, California
"Vitu"
welded aluminum and plexiglass, 96x30

JUDY BATES
Palo Alto, California
"Gobie Tube Rosie"
oil, 30x72

BRUCE BEASLEY
Oakland, California
"Tercel II"
cast aluminum, 62
Hansen Galleries, San Francisco

KARL BENJAMIN
Claremont, California
"#20, 1964"
oil, 51x42
Hollis Galleries, San Francisco

FLETCHER C. BENTON
San Francisco, California
"Synchronetic"
aluminum and plexiglass, 16x26
Howard Wise Gallery, New York
Esther-Robles Gallery, Los Angeles

BERNICE BING
Napa, California
"Blue Mount No. 4"
oil, 72x78

KEN BOTTO
San Francisco, California
"Watermelon Dog"
acrylic and ink, 79x49

ANDY C. BRADY
San Francisco, California
"Voyage of the Ark"
lithograph, 40x60

BETTINA BRENDEL
Beverly Hills, California
"Summation Energy"
oil, 48x90

W. J. BROWN, JR.
Portland, Oregon
"Religious Study in Silver and Gold"
mixed media, 16x20

JOE BROTHERTON
San Francisco, California
"Cintamani"
oil and collage, 48x58

TOM BROZOVICH
Sacramento, California
"Apocalypse"
oil, 76x68
John Bolles Gallery, San Francisco

ROBERT C. BUTTERBAUGH
Salinas, California
"Chaste Bird"
welded steel and chrome, 66

R. CARRICO
Spokane, Washington
"Suzie"
latex paste, 90x68

KATHERINE F. CASIDA
Berkeley, California
"From W. H. Auden's 'For the Time Being' "
color woodcut, 32x33

LUIS CERVANTES
San Francisco, California
"A Gift for the Darkness"
acrylic, 60x60

WESLEY CHAMBERLIN
San Francisco, California
"A Landscape of the Creamtarts"
oil on linen, 48x96

YORIKO CHIO
San Francisco, California
"Life"
oil, 72x72

JOE CLARK
Mill Valley, California
"North Coast"
steel, 36
Quay Gallery, San Francisco

MAX COLE
Pomona, California
"Nebiium"
synthetic resin, 48x56
Comara Gallery, Los Angeles

JOSEPH W. COLLINS
San Francisco, California
"High Noon"
oil, 80x72

VIRGINIA CONROY
Monterey, California
"Genesis I: Geoidic"
oil and acrylic, 33x62

JOSEPH COOK
Los Angeles, California
"Tree of Life"
acrylic, 72x50

DARRELL CRISP
Corte Madera, California
"Hammer"
acrylic, 61x37
Hollis Galleries, San Francisco

A. CUNNINGHAM
San Francisco, California
"I Have Been Here Before"
watercolor, 36x40

STEPHEN DALY
Birmingham, Michigan
"Stage Piece"
cast bronze, nickel silver, 11

RUTH DICKER
Palo Alto, California
"Yes You"
mixed, 72x53
Quay Gallery, San Francisco

MICHAEL C. DIVEN
Reno, Nevada
"12-Gauge"
acrylic, 43x59

WILLIAM DOWNEY
San Francisco, California
"One for the Wizard"
oil, 72x96

MERLE EDELMAN
New York City, New York
"Black Ice Cream"
mixed acrylic, 36x48

BRIAN EDMAN
San Francisco, California
Untitled
Cor Ten steel, 84

DAVID M. ELDER
Arcadia, California
"Corporeal Monument"
steel polyester, 18x24
Comara Gallery, Los Angeles

MAX FINKELSTEIN
Los Angeles, California
"Round by Hex"
aluminum construction, d. 31
Feigen/Palmer Gallery, Los Angeles

VIVIAN FISCHBACK
Oakland, California
"Still Life"
collage and acrylic, 24x41

DARRELL FORNEY
Sacramento, California
"Clipper Gap"
acrylic, 60x96
Comara Gallery, Los Angeles

ROBERT FRIES
San Francisco, California
"Aida's Choice"
vinyl on canvas, 68x69

GILBERT FULTON
Sonoma, California
"Victors No Sphere"
acrylic, 39x81

FREEMOND GADBERRY
Davis, California
"Joe Zucci"
aluminum, 69

ADA GARFINKEL
Kentfield, California
"Of Kings and Customs VIII"
mixed-collage, 48x48

NANCY GENN
Berkeley, California
"Tide"
cast bronze, 102
Hansen Galleries, San Francisco

DAVID GLINES
Los Angeles, California
"Bonjour Tristesse—Triptych"
woodcut, 19x36

WILLIAM GOODMAN
Albuquerque, New Mexico
"#11/66"
metal, 54

SIDNEY GORDIN
San Francisco, California
"August, 1965"
wood and acrylic, 48x48
Dilexi Gallery, San Francisco

JAMES GRANT
San Francisco, California
"Studded Pineapple"
resin, 72x72
Hansen Galleries, San Francisco

ERNEST GUSELLA
San Francisco, California
"The Vision of Edna Grawolski"
liquitex, 66x72

ELLWOOD GRAHAM
Pebble Beach, California
"My Garden"
oil, 32x56

TERESA HACK
San Mateo, California
"Torso"
steel, 40x40

C. LOUIS HAFERMEHL
Seattle, Washington
"Joy Box"
polychrome wood and canvas, 50

SUSAN HALL
San Francisco, California
"Number Nine"
polymer, 62x55

FRANK O. HAMILTON
San Francisco, California
"Lovard"
acrylic, 84x72
Quay Gallery, San Francisco

JOHN E. HAMILTON
Bolinas, California
"Splitting Apart"
acrylic, 44x69

EDWARD HANDELMAN
San Francisco, California
"Thesus"
acrylic, 61x64
Arleigh Gallery, San Francisco

JOAN HANSON
San Francisco, California
Untitled
oil, 72x72

NED HARRINGTON
Oakland, California
"Idol Series #9"
woodcut, 42x42
Vorpal Gallery, San Francisco

ROBERT HARTMAN
Oakland, California
"1930 Cross-Country"
acrylic, 55x50
Berkeley Gallery, San Francisco
Bertha Schaefer Gallery, New York

KENNETH HASSRICK
Los Angeles, California
"The Seed"
steel, 43x55
Comara Gallery, Los Angeles

LARRY HEALD
Olema, California
"Love at First Sight"
oil, 66x56

WALLY HEDRICK
San Francisco, California
"Napalm Sundae"
lithograph, 96x44

TOM HENDERSON
Urbana, Illinois
Untitled
steel, 60

MARTHA C. HENRICKSON
San Francisco, California
"Game #6"
acrylic, 37x37

THOMAS HENRICKSON
San Francisco, California
Untitled
paper collage, 36x36

MICHAEL HEIZER
Berkeley, California
"Arsenobolic"
lacquer masonite, 84x120

PAT SWAZO HINDS
Berkeley, California
"Tesuque Pueblo"
oil and sand, 51x45

WILLIAM HIXSON
Seattle, Washington
"Look Upward at Night"
acrylic, 48x60
Collectors Gallery, Bellevue, Washington

FREDERICK HOBBS
San Francisco, California
"The Mormon Development of the
Interior Basin—or When Those Saints
Come Marching In—Latter Day"
acrylic, 24x36
Collection of Lin Glaser

EDEN HODARA
Altadena, California
"Embodiment—1966"
assemblage, 90x91

BARBARA HOLLAND
Fresno, California
"Red Dot"
sumi ink, 70x71

PATRICK HUGHES
San Francisco, California
Untitled
acrylic, resin, and oil, 48x60

PATRICK HUMBLE
Mill Valley, California
"Out There"
oil, 38x50
Woodside Gallery, San Francisco

FRED HUNNICUT
San Francisco, California
Untitled
steel, 48

JEAN HYSON
San Francisco, California
"Twelve Completes the Cycle of Life"
acrylic, 40x56
Arleigh Gallery, San Francisco

SHIRO IKEGAWA
Altadena, California
"Mudra #1"
color intaglio, 20x24
Comara Gallery, Los Angeles

WESLEY E. JOHNSON
Ojai, California
"The Cross"
acrylic, 72x72

CAROL JOY
Berkeley, California
"July 1966"
acrylic, 40x48

JACK KAMESAR
San Francisco, California
"Memento More to Stanley Pransky"
steel, 15
Arleigh Gallery, San Francisco

JOHN H. KANEKO
Carmichael, California
"Hetero-Homo"
enamel, 48x84

STEPHEN KARPMAN
San Francisco, California
"Windward"
oil, 50x46

MASATOYO KISHI
San Francisco, California
"Opus No. 66 - H - 5"
oil, 70x48
Arleigh Gallery, San Francisco

RICHARD KLIX
Los Angeles, California
"Enantiodromia"
liquatex, 83x66
Esther-Robles Gallery, Los Angeles

GORDON GRANT KLUGE
San Francisco, California
Untitled
oil on paper, 25x30

CARL KNITIG
Pomona, California
"Sheaf"
oil, 50x60

TONY KO
Davis, California
"Two Yellow Triangles and
One Yellow Square"
color lithograph 11x11

IRENE KOCH
Ojai, California
"Origins 1"
oil, 45x80
Esther-Robles Gallery, Los Angeles

ELLEN KOMENT
San Francisco, California
"Srullarae Sica #1"
oil, 36x60

JEAN E. KRASNO
Menlo Park, California
"Vulchbird"
lithograph-collage, 30x40

JUNE KROLL
Belmont, California
"Atlas Was a Vertical Man"
acrylic, 50x68

ABRAAM KRUSHKHOV
San Mateo, California
"Dhana's Delight"
assemblage, 24x24

BEN LAGASCA
San Jose, California
"I Want to Be a Triangle"
acrylic, 48x48

DAVE LEE
San Francisco, California
Untitled
oil, 80x66

JOAN LEHMAN
Miami, Florida
"Eight-Fold Path"
bronze, 38

HILDA LEVY
Pasadena, California
"In the Silence—Diptych"
oil, 40x60

TOM LEWIS
San Francisco, California
"I-66"
oil on wood, 36x48

ERLE LORAN
Berkeley, California
"Cultist"
liquitex, 72x52
Bertha Schaefer Gallery, New York

DONALD LOUTHIAN
Menlo Park, California
"Bay at Night"
oil, 36x40
Emerson Gallery, Encino, California

BRUCE LOWNEY
San Francisco, California
"Single Cloud over Landscape"
lithograph, d. 14

DEAN MACKENZIE
San Francisco, California
Untitled
acrylic, 40x50
Hobbs Gallery, San Francisco

PHILIP MAKANNA
Clayton, California
"Blue Angels"
aluminum and lacquer, 42
Dilexi Gallery, San Francisco

ROBERT MALONE
Macon, Georgia
"Study Groups"
intaglio and relief, 18x25
Associated American Artists, New York
Ferdinand Roten Galleries, Baltimore

THOMAS MARIONI
San Francisco, California
"Bentwood #1"
wood, 48

WILLIAM MARTIN
San Francisco, California
"Sheila"
oil, 90x72

MARY MAUGHELLI
Fresno, California
"Who Stole My Magic Carpet?"
acrylic, 67x80
Fig Tree Gallery, Fresno, California

JAMES MC CORMICK
Reno, Nevada
"Drive-in"
collage, 12x19

HENRY MC DONNELL
New York City, New York
"Lord Jim"
watercolor, 19x21

JAMES M. MEREDITH
Pacoima, California
"Cour d'Amours"
oil, 70x48

JACK MILLICK
El Cerrito, California
"Animal Trap"
oil, 70x80

GARY WILLIAM MOLITOR
San Francisco, California
"Irreversible Macroconstant Deceleration"
plastic, 180
Dilexi Gallery, San Francisco

IAN MORRISON
San Francisco, California
"Midyear's Day"
oil, 38x61

AARON R. MOSLEY
Montara, California
Untitled
oil, 58x66

MELVIN MOSS
San Anselmo, California
"The Return of Krazy Kat"
wood and steel, 84

MARVIN MUND
San Francisco, California
"#14-'66"
acrylic, 45x45
Quay Gallery, San Francisco

LOUIS E. NADALINI
San Francisco, California
"Temple of Eden—Homage to Martin Baer"
wood construction, 48x96

EMIKO NAKANO
Richmond, California
"August Drawing 1966"
ink, 34x40

HOWARD NATHENSON
Berkeley, California
"Jamaica"
liquitex, 63x63

DAVID NEIKIRK
Emeryville, California
"Trip to Emeryville"
acrylic, 60x96

STEFAN NOVAK
Berkeley, California
Untitled
steel, 91

GARY OBERBILLIG
Los Gatos, California
"Billy Budd"
wood, sheet lead, leather, 30x72

THEODORE ODZA
Inverness, California
"Firebird"
welded steel, 24x14

KENNETH J. PAWULA
Seattle, Washington
"Space Walk"
acrylic, 40x50

TENOLD A. PETERSON
La Mesa, California
Untitled
wood and acrylic, 18

JOHN PLOEGER
Hayward, California
"Halcyon Days"
oil, 63x56

ELSIE LOWER POMEROY
Mill Valley, California
"Thought"
watercolor, 22x28

ROBERT POTIER
Carmichael, California
"Take a Letter, Miss Mansfield"
acrylic, 42x42

WAYNE P. POTRATZ
Saint Paul, Minnesota
"Stanislaus I"
cast bronze, 18

RONALD G. PUSICH
Hollywood, California
"Song of the Social Plow #2"
casein, 36x30

HENRY RASMUSEN
Mill Valley, California
"Trail of the Wounded Dragon"
oil, 48x72

BARBARA REES
Atherton, California
"Modulus"
collage, 27x35
Los Robles Gallery, Palo Alto

JAMES REINEKING
San Francisco, California
Untitled
acrylic on masonite, 20x22

SAM RICHARDSON
San Jose, California
"Rainbow"
mixed, 72
Hansen Galleries, San Francisco

DEBORAH ROGIN
Berkeley, California
"In the Widening Gyre"
acrylic, 48x48

JOSEPH ROMANO
Hayward, California
"And the Veil Was Rent in Twain"
mixed, 63x64

R. ROS-GOLSEG
Berkeley, California
"Adondo"
welded steel, 30

RANDALL SADLER
Hayward, California
"Disparities"
acrylic, 55x55

CARLA TREFETHEN SAUNDERS
San Francisco, California
"Gemini"
oil, 48x60

JAMES SAVOIE
San Jose, California
Untitled
oil and acrylic, 52x44

DAVID SCHNABEL
Los Angeles, California
Untitled
oil, 38x50
Heritage Gallery, Los Angeles

RICHARD SCHOENHOFF
Carmichael, California
"Blue Echo"
co-polymer, 62x86

SHIRLEY SCHWARTZ
Sherman Oaks, California
"Date"
oil, 40x40

DON SCHWEIKERT
Topanga, California
"Contact Lens Factory"
water color, 35x29

LUNDY SIEGRIEST
Oakland, California
"Blue Stripe"
mixed, 48x48
Gordon Woodside Gallery, San Francisco

NELL SINTON
San Francisco, California
"Ganesha"
acrylic, 50x46

DOUGLAS CAMPBELL SMITH
Los Gatos, California
"Flight Path"
oil, 46x56

VIC SMITH
Westminster, California
"Mumonkan VIII"
acrylic, 62x64
Comara Gallery, Los Angeles

FRED SPRATT
San Francisco, California
"Scyllas Rock"
fibre glass, 48x60
Hansen Galleries, San Francisco

THOMAS STEGER
San Francisco, California
"The Cow and the Moon"
collagraph, 15x22

DONALD STEWARD
San Francisco, California
"Contact 8"
oil, 60x72

JOHN H. STEWART
Lancaster, California
"Sixty-six"
oil, 65x95
Forsey Gallery, Lancaster, California

NORMAN STIEGELMEYER
San Francisco, California
"The Disappearing Void of the
Sunrise Eyeball"
acrylic, 48x47

EBEN STROMQUIST
Oakland, California
"Child"
plastic, wood, aluminum, 79

JAMES SUZUKI
Berkeley, California
Untitled
oil, 70x70
Graham Gallery, New York

ELLA TAMKIN
San Anselmo, California
"Orb"
color intaglio, 32x32

DAVID TEACHOUT
Capitola, California
"Aura VI"
acrylic, 53x64

VALFREO THELIN
Menomonee Falls, Wisconsin
"City Fog"
watercolor, 30x40

DONALD ROY THOMPSON
Santa Cruz, California
"Max"
acrylic, 72x60

SUSAN TITELMAN
Los Angeles, California
"Mirror"
bronze, 18

GARNER HANDY TULLIS
Stanford, California
Untitled
embossed woodcut, 40x60
The Print Club, Philadelphia

S. TURKO
San Francisco, California
Untitled
mixed, 60x72

ARMAND TRAHAN
San Francisco, California
Untitled
Cor-Ten steel, 48x48

RICHARD VALENTINO
San Jose, California
"Girl in a Glass Cage"
mixed, 60x72

MILES A. VARNER
Santa Barbara, California
"Poor Maid's Dowry"
polychromed steel, 45

VELIZAR MIHICH VASA
Los Angeles, California
"Beam"
painted construction, 96
Feigen/Palmer Gallery, Los Angeles
watercolor, 35x29

PETER VERES
Berkeley, California
"Icarus"
cast aluminum, 15

DICK WAGNER
Albany, California
"Mainline"
Formica, aluminum, neon, 70
Bolles Gallery, San Francisco

BERT WALKER
San Anselmo, California
Untitled
oil, 48x66

CHARLES A. WALKER
San Jose, California
"Inner Sanctum #2"
oil, 59x59

ALICE WASS
San Francisco, California
"Collage of Spring"
mixed, 28x20

GERALD WASSERMAN
Monterey, California
"Mother and Child"
oil, 48x56

LARRY WELDEN
Oakland, California
"Spacobject"
acrylic, 72x77

MASON WELLS
San Francisco, California
"Dordogne"
acrylic, 60x54
Quay Gallery, San Francisco

JANET WILEY
San Francisco, California
Untitled
acrylic, 48x48

CHARLE WINEBRENNER
Santa Monica, California
"4th"
mixed, 29x37

STEVE WISE
San Jose, California
"The Tower of Talfang"
acrylic, 96x84

ARNE WOLF
San Francisco, California
"God Saw the Light"
color woodcut, 48x60
Hansen Galleries, San Francisco

CHARLES WOLTERS
Santa Cruz, California
"14 Jan 66"
acrylic, 61x58

GARY WOO
San Francisco, California
"Autumnal Highland"
oil, 35x53
Bolles Gallery, San Francisco

LOUISE OWYANG YNG
Oakland, California
"Vessel"
mixed, 24x24

W. G. YOURIEFF
Palo Alto, California
"Building"
collage, 16x20

HAROLD ZEGART
Berkeley, California
"Jux-1"
collage, 48x84

Emanuel Walter Bequest Purchase Award

BETTINA BRENDEL
Beverly Hills, California
"Summation Energy"
oil, 48x90



Edgar Walter Memorial Award for Sculpture

BRIAN EDMAN
San Francisco, California
Untitled
Cor Ten steel, 84



Anne Bremer Memorial Award for Painting

SIDNEY GORDIN
San Francisco, California
"August, 1965"
wood and acrylic, 48x48
Dilexi Gallery, San Francisco



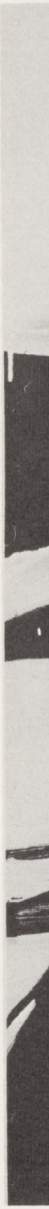
Emanuel Walter Bequest Purchase Award

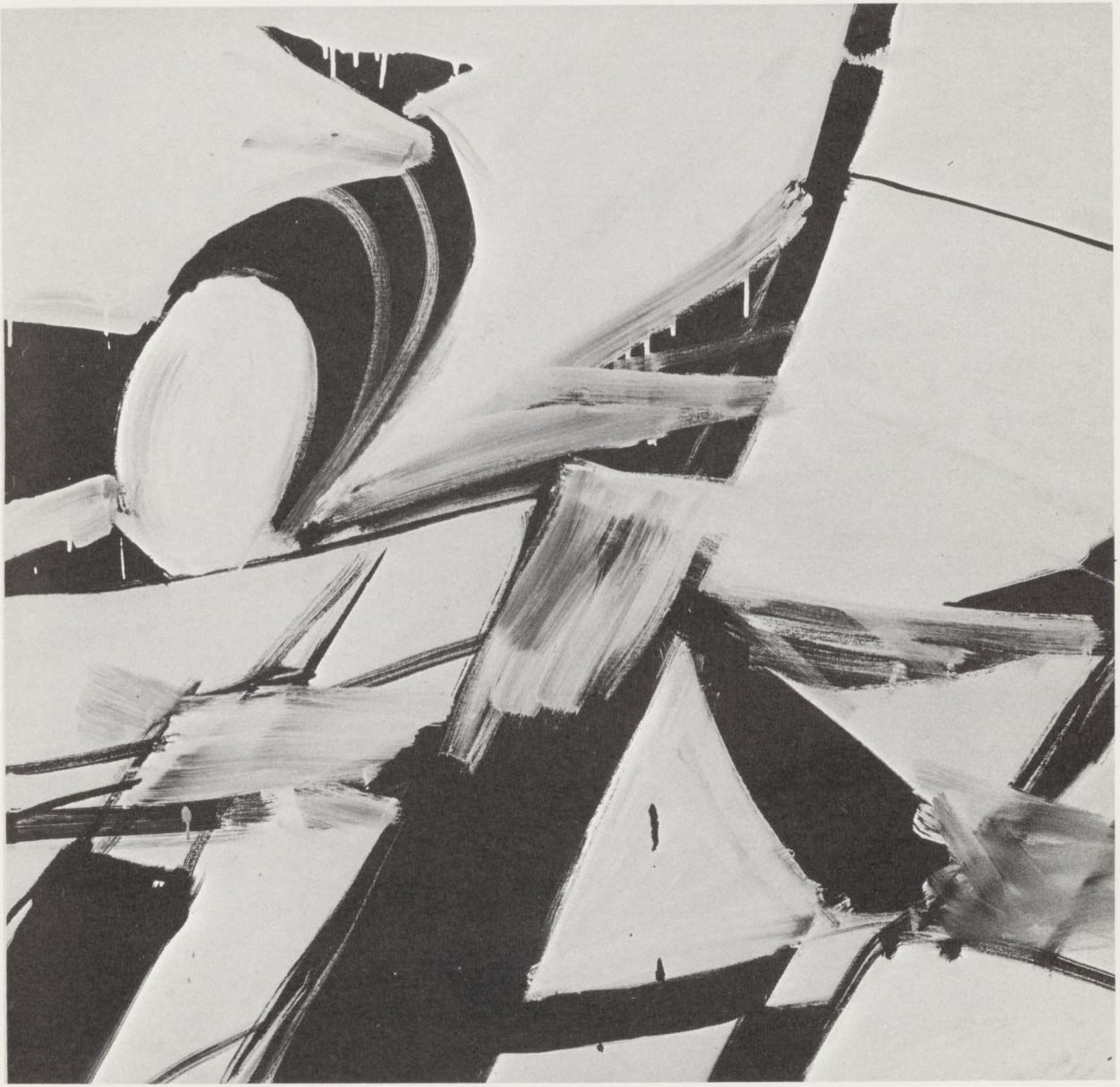
ROBERT HARTMAN
Oakland, California
"1930 Cross-Country"
acrylic, 55x50
Berkeley Gallery, San Francisco
Bertha Schaefer Gallery, New York



M. Grumbacher Award for Painting

STEPHEN KARPMAN
San Francisco, California
"Windward"
oil, 50x46

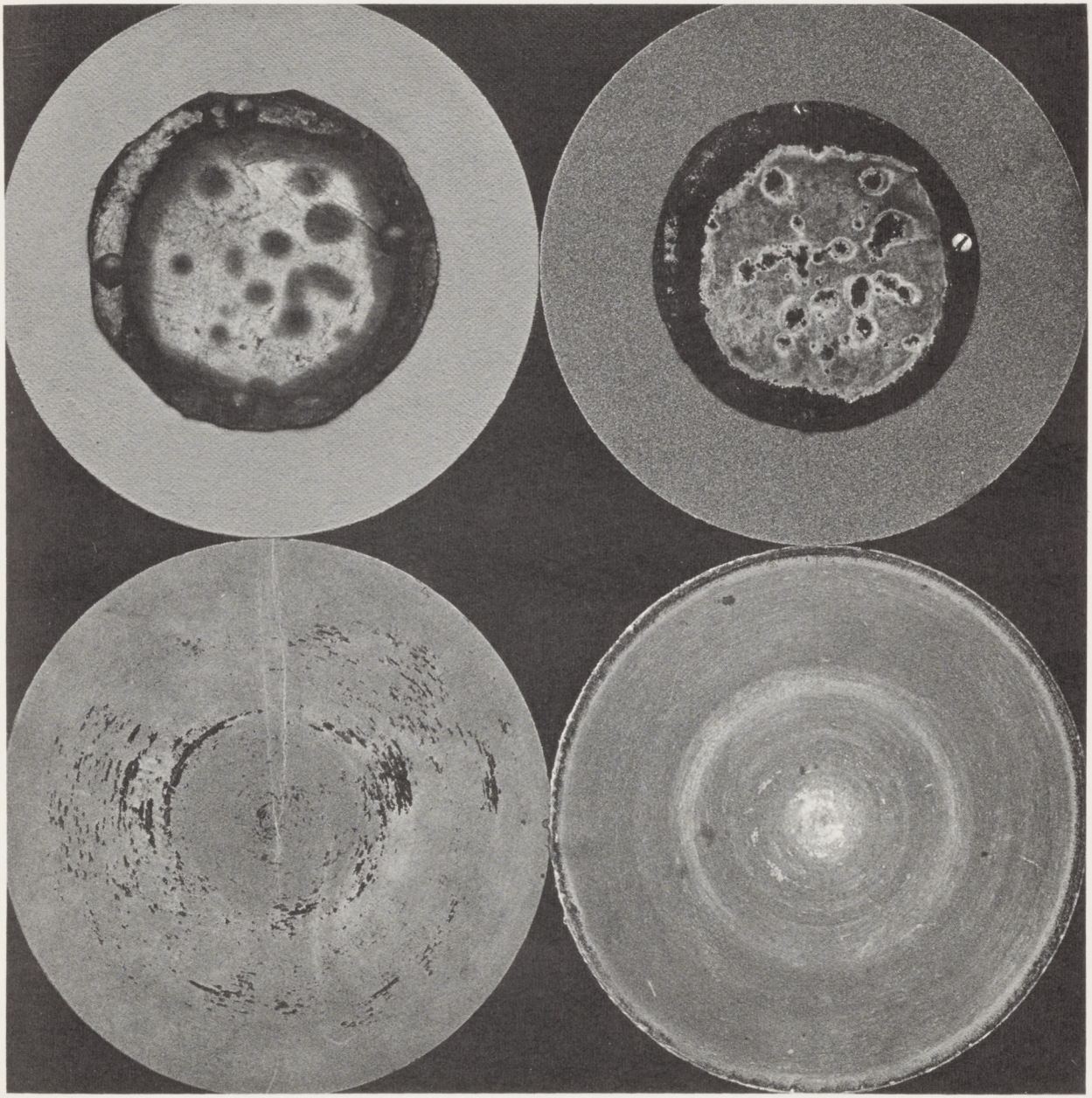




Emilie Sievert Wienberg Award for Painting

ABRAAM KRUSHKHOV
San Mateo, California
"Dhana's Delight"
assemblage, 24x24

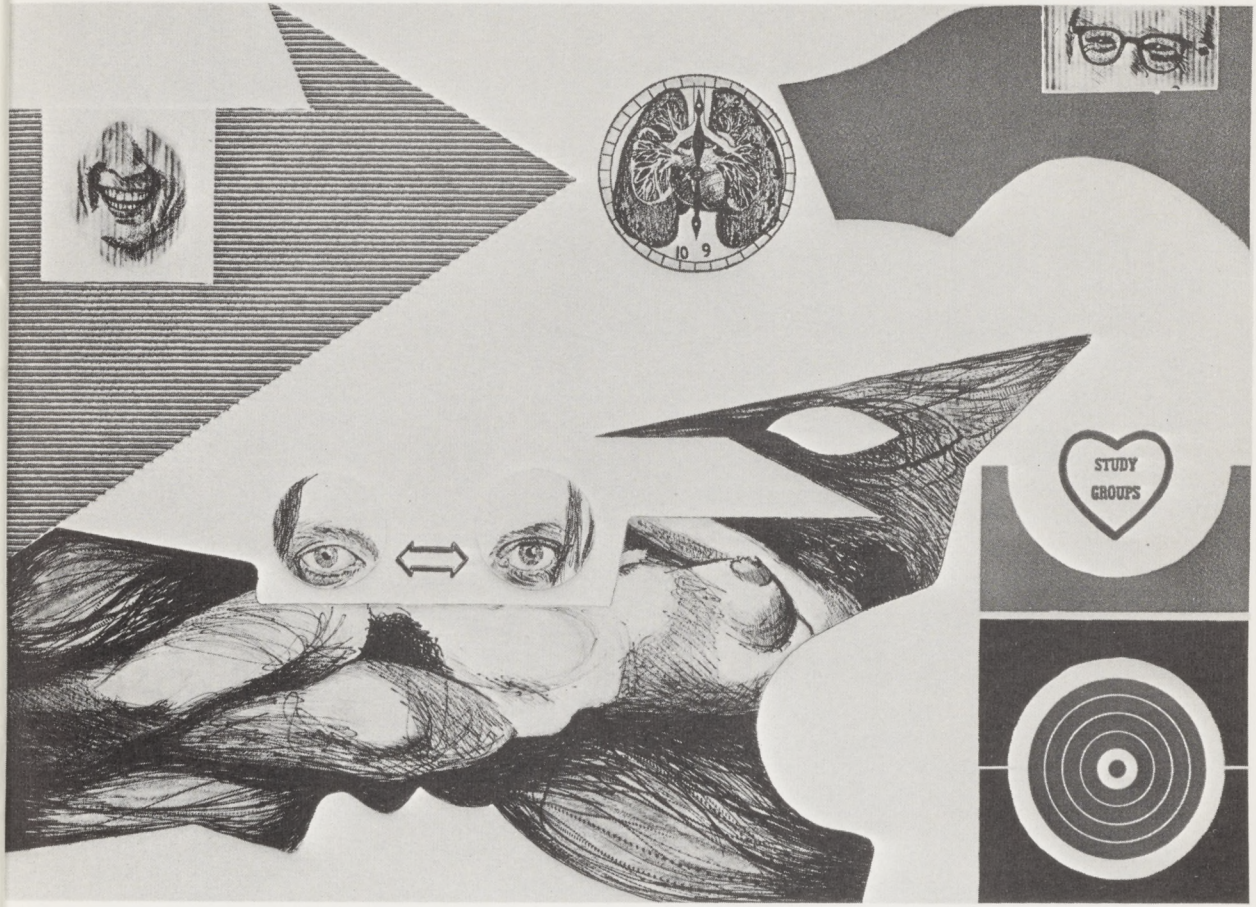




Philip's Artist Materials Merchandise Order

ROBERT MALONE
Macon, Georgia
"Study Groups"
intaglio and relief, 18x25
Associated American Artists, New York
Ferdinand Roten Galleries, Baltimore




STUDY
GROUPS

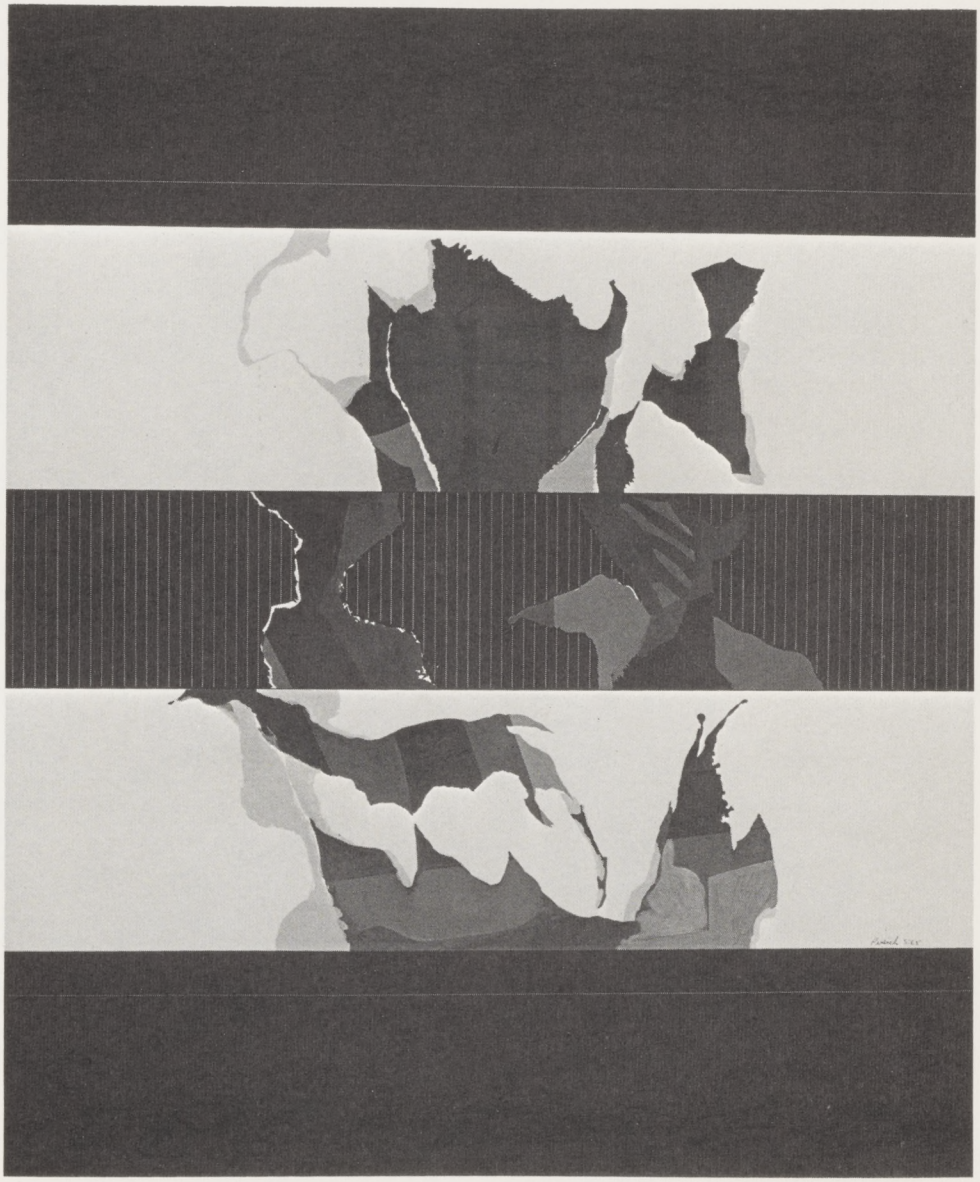
Emanuel Walter Bequest Purchase Award

KENNETH J. PAWULA
Seattle, Washington
"Space Walk"
acrylic, 40x50



Flax's Artist Materials Merchandise Order

RONALD G. PUSICH
Hollywood, California
"Song of the Social Plow #2"
casein, 36x30



In addition to the donors listed
on the previous pages,
the following have made
generous contributions
to the Institute's awards fund.

The Bank of America
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Crocker-Citizens National Bank
Pacific National Bank
United California Bank
Wells Fargo Bank
Schwabacher Frey Company
(a division of Diamond National Corporation)

San Francisco Art Institute

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